Information Tech & Communication Skills in Trial

Training Your Defense Team to Win

TCDLA

Waco, April 17, 2015

A trial is a STORY about EMOTIONS

- The reason why good BOOKS, PLAYS, SONGS and MOVIES are successful
 - Because they tell as STORY
- People naturally follow STORIES
 - Because they are EMOTIONALLY TRUE

"Trials are storytelling, nothing more... The problem is that we, as lawyers have forgotten how to speak to ordinary folks... Lawyers long ago abandoned ordinary English."

-Gerry Spence

The Jury is your only **SAVIOR**

- The jury will only <u>rescue</u> your client if they have an <u>emotional bond</u> with your client
- The jury will only form the emotional bond if they <u>trust you</u> to tell a <u>true story</u>
- They will only <u>trust you</u> if you are <u>totally</u>
 <u>honest</u> with them

What is the Emotional Truth to Your Story?

- Discover the Story
- Every Client has a story
- Every Case has a story
- Discover yourself
- Be yourself

Technical Approach vs. Emotional Approach

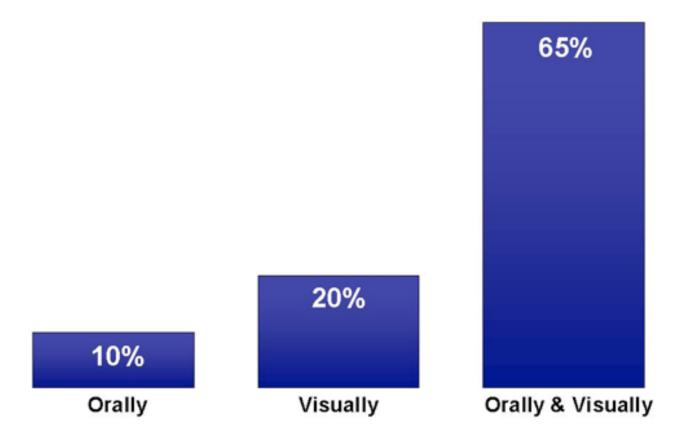
- Technical Approach
 - Analytical side of the Juror's Mind
- Emotional/Communicative Approach
 - Appeals to the Emotion Truth of the Case
 - People make decisions based on there emotions
 - Why was Tony Soprano the Hero?

Technical Approach

- Power point display of questions
 - Using Power Point to focus attention on issues
- Jury Selection Apps

Are you going to remember this?

Retention After 72 Hours



 H. Weiss and J. B. McGrath, Technically Speaking: Oral Communication for Engineers Scientists and Technical Personnel, New York: McGraw-Hill 1963.

Emotional Approach to Voir Dire

- What if you had no Strikes?
 - Communicate as if you didn't
- Building a relationship with your jury
- Share who you are
- Listen, Listen
- Rethink:
 - Educate/Eliminate

Voir Dire

- Identify Danger Points
- Where does the <u>Danger</u> come from with me?
- Share my fear
- Invite Jurors to share/show theirs
- Accept and honor the Jurors gifts
- Build a <u>Tribe</u>
- Include Yourself and Client in the Tribe

All Groups are Unique

- Treat your panel like:
 - An individual
 - Living, breathing organism
- Your are part of the panel
- The Judge and prosecutor are NOT part of the group

Example of Power Point Voir Dire

Lets talk!

- Are you the right Juror?
- Is this the right case?
- Why is your job important?
- No wrong answers?
- If you don't talk, we wont know if you are right for the job.

Who thinks Armando Ramirez is Not Guilty?

What is the "Presumption of Innocence"?

- Mr. Ramirez sits before you not guilty
- This is Bexar County's law suit
- Do we have to prove anything in this case?

What does it mean to "presume"?

- Webster's Dictionary:
 - to <u>expect</u> or <u>assume</u> especially with <u>confidence</u>

When does "Presumption of Innocence" begin and end?

Begins: NOW

Ends: at the END of the case

What can you assume or presume about this case?

- You must assume Armando is not guilty!
- Can you assume anything else about the case?
- When will you make up your mind about this case?

Are their Two Sides to a Story?

- When should you decide who's story is correct?
- After you hear both sides!

Is there a difference between not guilty and innocent?

Burden of Proof: Proof Beyond Reasonable Doubt

Armando Ramirez's Proof?

What does Armando have to prove in this case?

Armando Ramirez's Proof

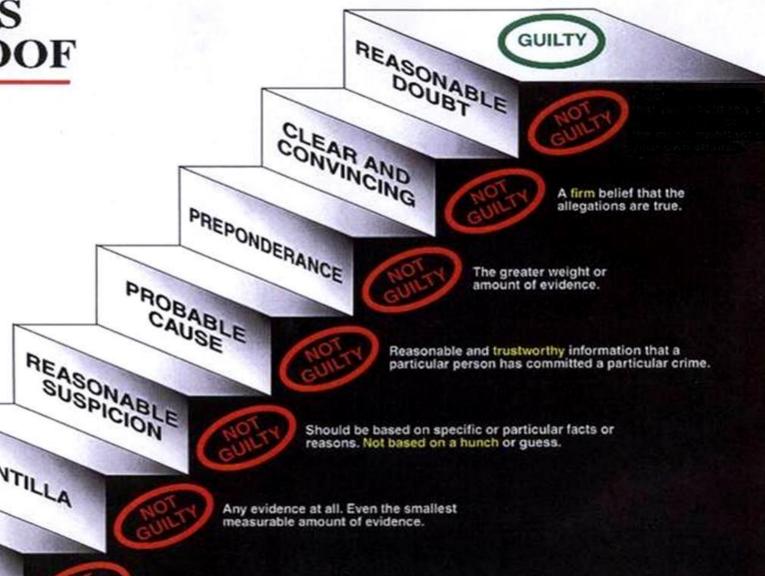
NOTHING! NOTHING! NOTHING!

- He is <u>PRESUMED</u> INNOCENT
 - He is <u>ASSUMED</u> INNOCENT

What is Proof Beyond Reasonable Doubt?

- Do you have a doubt about the proof?
- Are you a reasonable person?
- How much proof is enough?

LEVELS **OF PROOF**



EVIDENCE



SCINTILLA

No trace of evidence whatsoever.

How much Reasonable Doubt is needed for acquittal of "DWI"?

 Is the presumption of innocence different in an DWI case?

Is there doubt in the prosecutors case?

Are you a reasonable person?

NOT SURE = NOT GUILTY

Does an accused person need to testify?

- Why would an accused person <u>not</u> testify?
- What does it mean to have the right to remain silent?

Does the defense have to put on any evidence?

- Why wouldn't the defense have to present evidence?
- Why wouldn't defense witnesses want to come testify?

Have you ever been accused?

- Accused by enemy?
- Accused by misinformed person?
- How does it feel to be wrongfully accused?
- What would you do?

A Good Defense

- Do you want a good lawyer?
- Does a fighting lawyer mean you are guilty?
- Shouldn't innocent people fight just as hard or harder?

Do **CRIMINALS** have too many rights?

Do <u>CITIZENS</u> have too many rights?

Do <u>YOU</u> have too many rights?

Don't you want to be fair?

- Is the Presumption of innocence fair?
- Is the Burden of Proof fair?
- Is the Right to Remain Silent fair?

 What if you were on trial, would you want fairness?

Jury Selection Apps

- iJuror
- Jury Tracker
- Jury Strike
- iJury
- Help manage information quickly
- Works on iPad or iPad mini
- Some work on android systems

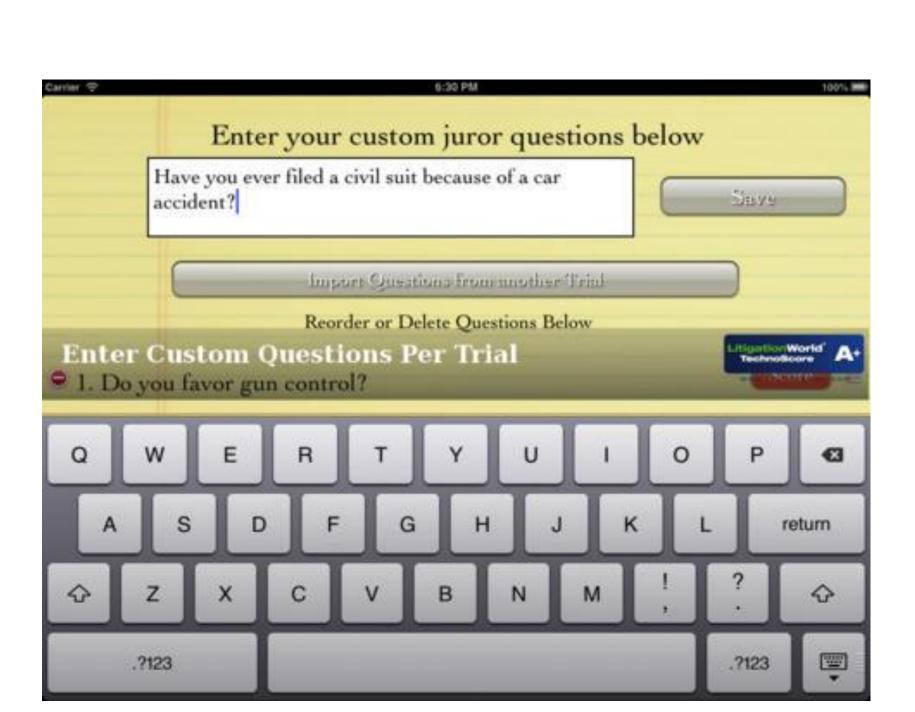
iJuror:

Keep track of your panel without all of those stickynotes. Keep information on perspective jurors...



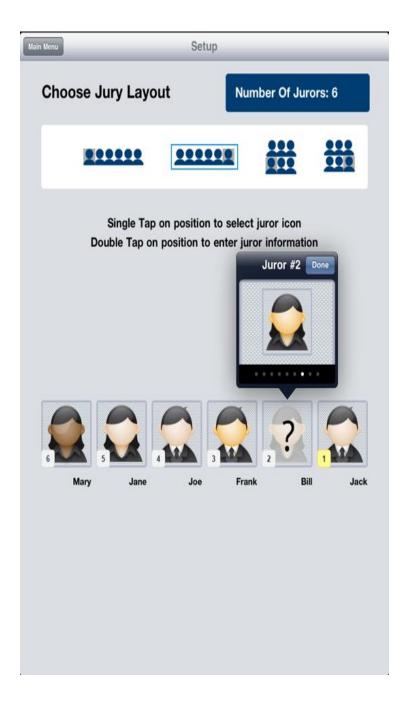






Jury Tracker:

Allows you to input the facial expressions of jurors and track how they are responding to different parts of the trial.

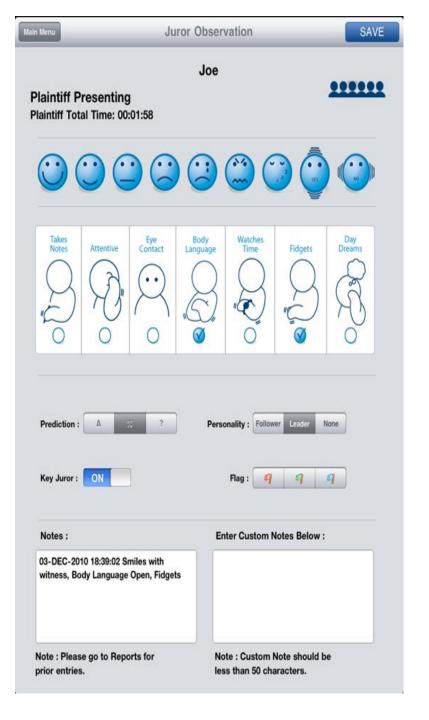


Facial expressions,

Body language,

Personality,

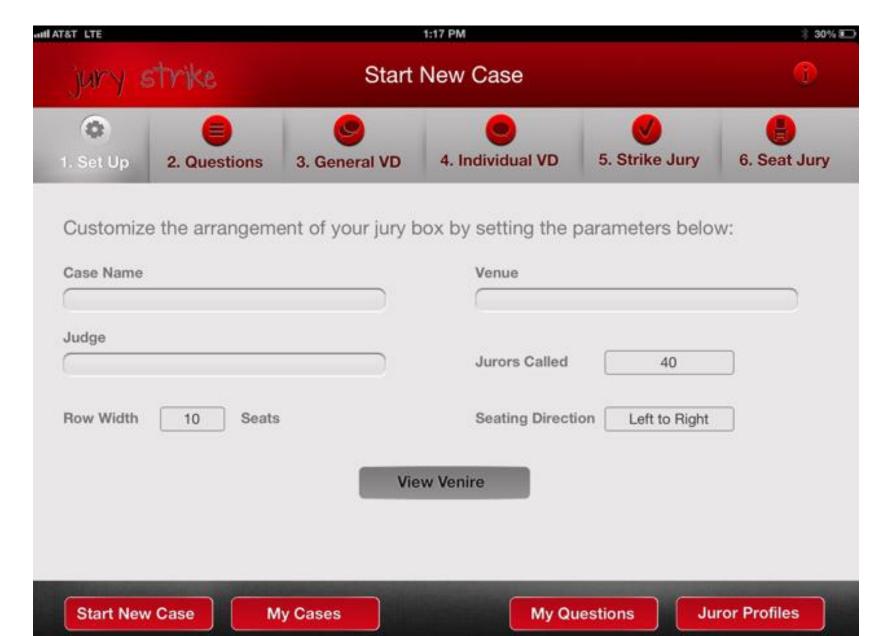
RED FLAGS



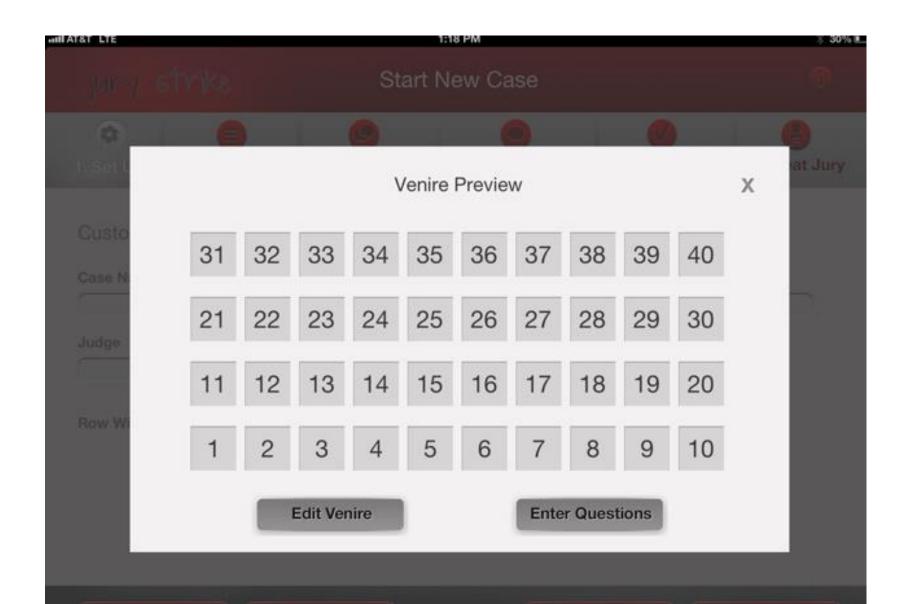
Jury Strike



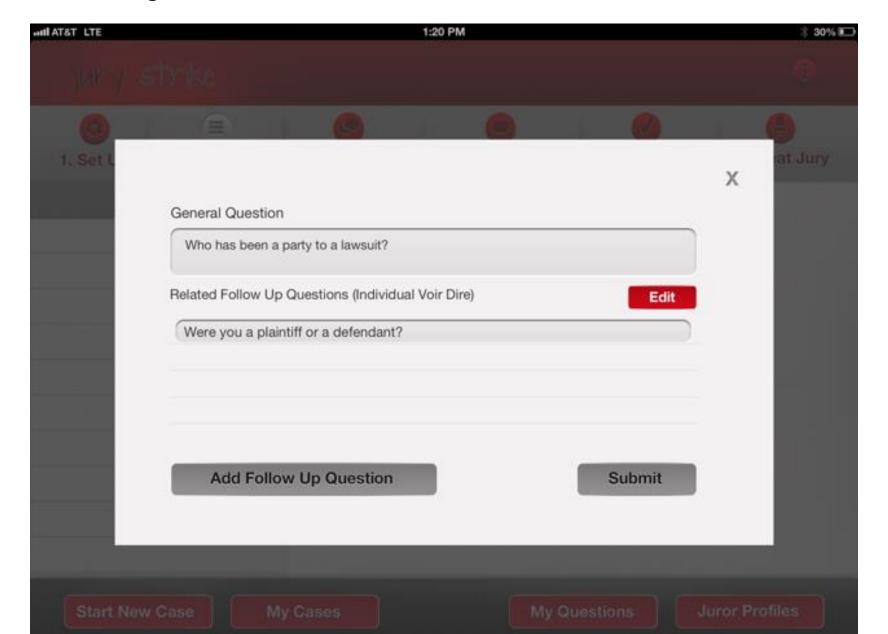
Set up your Panel



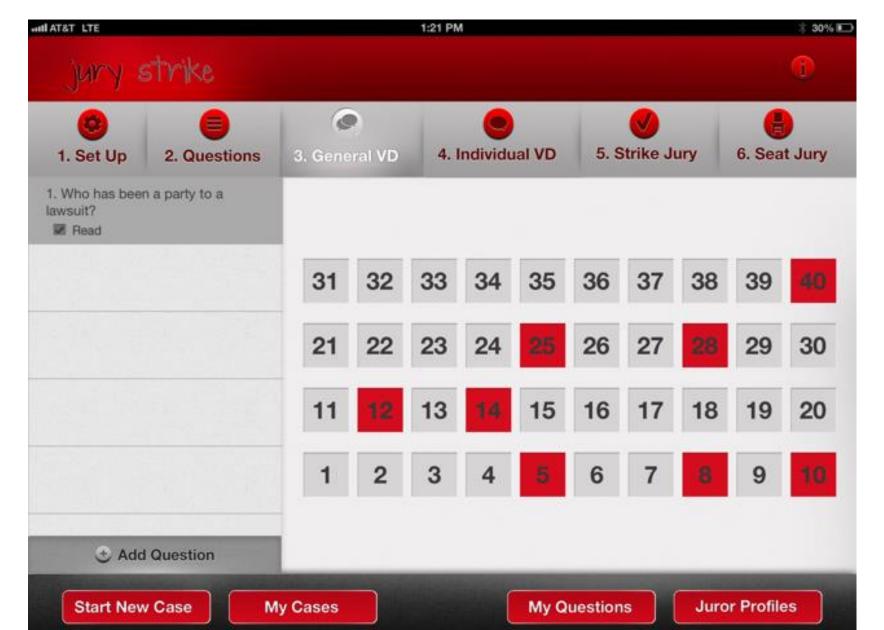
Edit the Panel



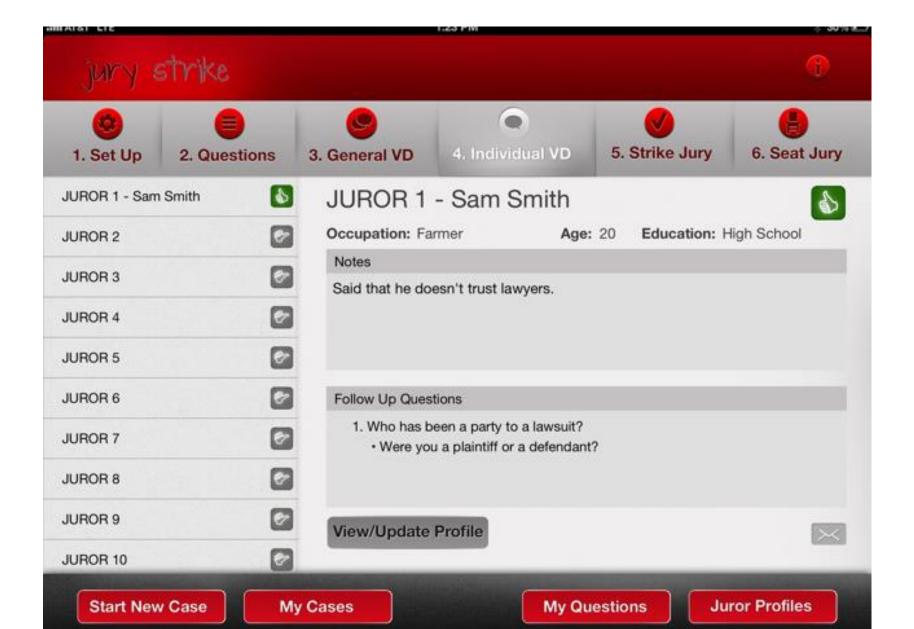
Input the General Questions



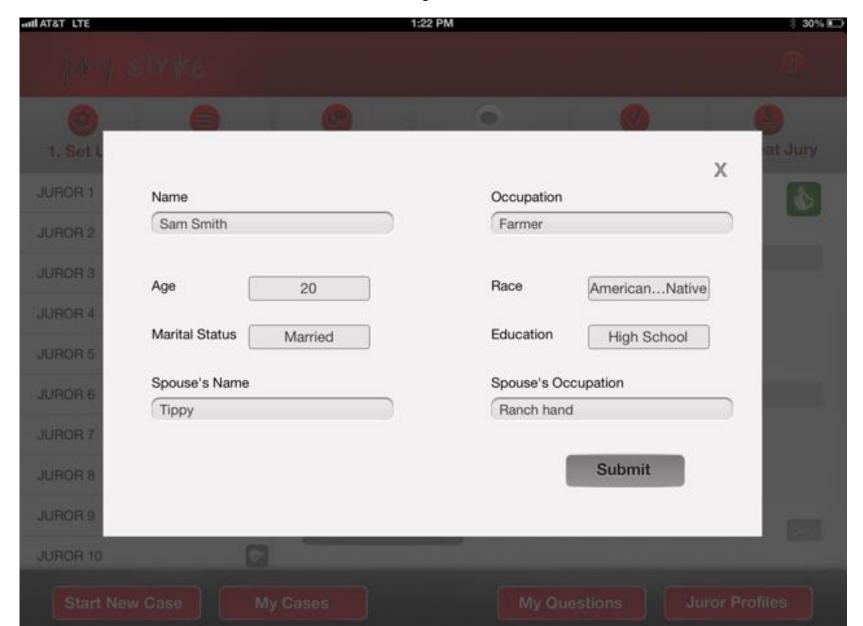
General Questions



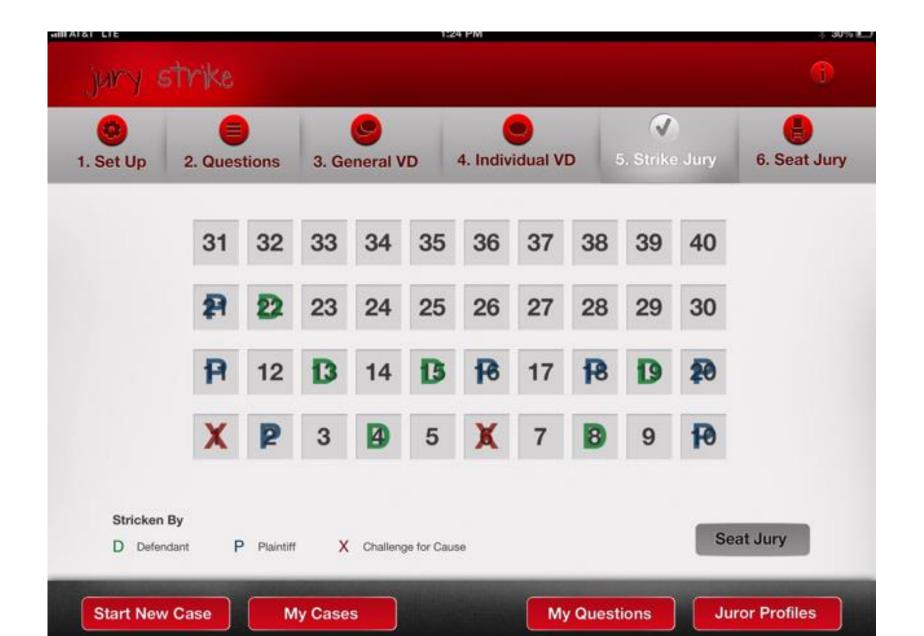
Individual Questions



View profile



Strike list



Final Jury



iJury



iJury

- iJury has a valuable Rating System
- You can assess positive or negative points to jurors

Track Statistical Information



Emotional Approach to Opening

- Set the Scene
- Identify the Villain
- Trust and Betrayal
- The damage to client PRISON
- Retribution and Justice client deserves
 Freedom

Example of Using Power Point in Opening

Tragic Accident

Eugene is **NOT GUILTY** because:

- Eugene was <u>NOT</u> <u>intoxicated</u>
- 2. Eugene did **NOT** cause the <u>accident</u>
- Eugene is <u>NOT</u> responsible for the <u>death</u>

Eugene was **NOT** intoxicated

- Eugene was <u>not intoxicated at any point</u> on Dec 17, 2004
- Eugene had <u>only 2</u> cocktails <u>long before</u> the collision
- He is <u>SOBER</u> on the roadside video
- His <u>Blood Alcohol Concentration</u> was virtually <u>ZERO</u> at the time of the collision
- Eugene <u>NEVER lost the normal use</u> of his <u>mental</u> or <u>physical faculties</u>

Eugene did **NOT** cause the **collision**

- The collision was <u>UNAVOIDABLE</u>
- 1. <u>Intoxication did not cause the collision</u> because Eugene was <u>not intoxicated</u>
- Eugene's driving did not cause the collision, an unavoidable mechanical reason is to blame
- Eugene could <u>not</u> have <u>prevented</u> the collision
- It was not Eugene's fault
- Experts will testify

Eugene did **NOT** cause the **death**

- Intoxication did not cause the death because Eugene was not intoxicated
- 2. Eugene's driving did not cause the death, another unfortunate situation is to blame
- Eugene could <u>not</u> have <u>prevented</u> the death
- It was not Eugene's fault
- Experts will testify

Eugene was arrested because a child died

- The first office that came in contact with Eugene said he had "<u>faint</u>" odor of alcohol
- Once it was clear a <u>child died</u> everything changed
- Since there was a **fatality**, there had to be an arrest
- Despite the fact that he did <u>not</u> show <u>signs of</u> intoxication

Who is Eugene Malloy?

- A <u>single father</u> that raised two girls from ages
 5 and 9
- Now his girls have <u>college degrees</u>
- A proud retired <u>veteran</u> of the <u>U.S. Air Force</u>
- He is decorated and served in the <u>Gulf War</u> and in <u>Kosovo</u>
- He has <u>NO CRIMINAL HISTORY</u>
- Never had a DWI conviction
- Is <u>not</u> a heavy drinker, only drinks socially

What was life like for Eugene in Dec 2008

- Eugene lives in Converse
- Eugene was Retired
- Eugene was raising his daughter who was a senior in high school
- Eugene was single
- Sometimes on Wednesday he would attend "Working Women's Wednesday" at a restaurant and bar, "Cabos"

What really happened on Dec. 17, 2008

- Cold, wet, rainy day
- His <u>daughter got home</u> from soccer practice around <u>5 pm</u>
- He waited for her to get home
- They talked about her day and he left between
 5 pm and 6 pm
- He had <u>nothing to drink</u> before he left
- Converse to Cabo on Bandera via 1604
- Trip took about <u>45 min</u>

What did Eugene Malloy do at Cabo Bar and Grill?

- He arrived at Cabo around <u>6 pm</u>
- People knew him there, he liked to <u>socialize</u> on Wednesdays.
- He would usually leave around 8 or 9
- He ordered <u>one</u> vodka and cranberry at <u>6:44</u>
- He ordered <u>one</u> vodka and cranberry at <u>8:03</u>
- Witnesses will testify
- Receipts prove it

Eugene was **NOT** intoxicated

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The Collision on Bandera

- The <u>road</u> was <u>wet</u> and <u>slippery</u>
- Visibility was <u>bad</u> and <u>misty</u>
- Eugene <u>lost control</u> during a lane change due to a <u>mechanical issue</u>
- Both vehicles swerved
- The Safari Van lost control an rolled
- Experts will testify

The Collision on Bandera

- Collision occurred at <u>9:19</u> pm
- There were <u>5 people</u> in the Safari Van
- Tragically one person was ejected
- Eugene did not cause the death
- Intoxication did not cause the death
- Experts with testify about the true cause of death

After the Collision

- First office notice "faint" odor of alcohol
- Eugene was <u>immediately</u> taken into <u>custody</u> <u>without determining intoxication</u>
- One hour later, <u>special DWI officers</u> arrived
- Eugene consented to take the SFST
- He was given and <u>passed</u> the <u>SFST</u>
- Experts will testify

Eugene **PASSED** the **SFST**

- NO clues on HGN test
- NO clues on the Walk and Turn test
- NO clues on the One Legged Stand
- Watch for yourself
- Your <u>EYES DON'T LIE</u>
- Eugene PASSED even with 80% disability for hip hip replacement
- Experts will testify
- Eugene <u>consented</u> to a <u>Blood Draw</u>

Major problem with the Blood Test Result

- Blood Alcohol Concentration Test result is .15
- Twice the legal limit
- At 11:36, two hours after the collision
- Three hours after last drink
- **IMPOSSIBLE**, something is very wrong!
- Experts will testify

Major problem with the Blood Test Result

- The result should be 0.0 BAC at 11:36
- If only one drink at 6:44 and one drink at 8:03
- **IMPOSSIBLE**, something is very wrong!
- Experts will testify

Signs and Symptoms of 0.15 BAC

- Emotionally unstable
- Loss of critical judgment
- Impairment of perception memory and comprehension
- Decreased sensory response
- Increased reaction time
- Reduced visual acuity
- Sensory-motor incoordination
- Impaired balance
- Drowsiness

Watch the SFST Video

- He looks sober
- He shows NO signs and symptoms of 0.15 BAC
- He shows signs of 0.0 BAC
- Experts will testify

Time line

- <u>Left home</u> in Converse around 5:30ish pm
 - At least 45 minute drive
- Arrive at <u>Cabo</u> after 6 pm
- One drink at 6:44 pm
- One drink at 8:03 pm
- Left Cabo around 9:00 pm
- Collision 9:19 pm
- SFST around 10:20
- Blood Draw at 11:36

Eugene is **NOT GUILTY** because:

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- Eugene is <u>NOT</u> responsible for the <u>death</u>

TRAGIC CASE

- Horrible accident
- No one is to blame
- Don't make it a Double Tragedy

Using Technology to Show the Lies

- Enhance video
- Compare and contrast various views

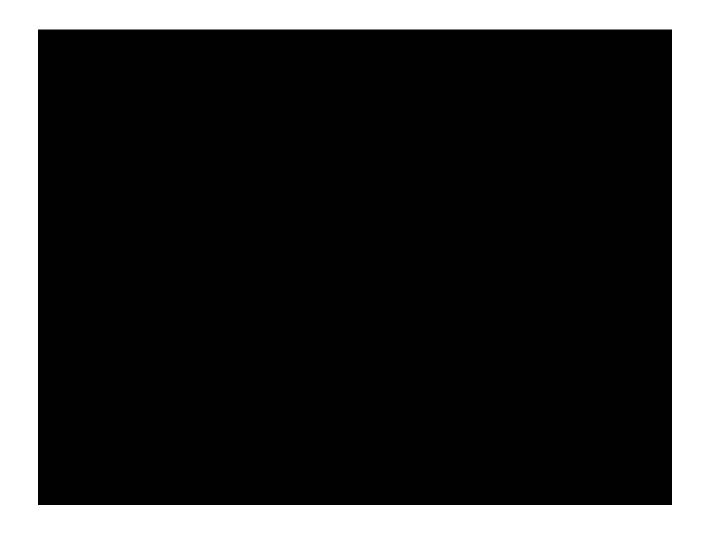
State's DWI Video

- Clues on HGN
- Not walking heal to toe
- Bad turn X
- Sway X

Get the News Footage

 Art. 38.111. NEWS MEDIA RECORDINGS. **Extrinsic evidence of the authenticity** of evidence as a condition precedent to the admissibility of the evidence in a criminal proceeding is not required with respect to a recording that purports to be a broadcast by a radio or television station that holds a license issued by the Federal Communications Commission at the time of the recording. The court may take judicial notice of the recording license as provided by Rule 201, Texas Rules of Evidence.

Get the News Footage







Direct-X

Story

USE PRESENT TENSE

- Big Picture
- Witness
- Show Me (Action) USE PRESENT TENSE
- Scene Setting
- Let the witness set the scene
- Role Reversal with the witness to show the story
- FOCUS IS ON THE WITNESS
- "(Witness), would it help you to give more accurate testimony for you to come down here and show me what happened"
- Put important things in <u>Action</u>

Cross-X

- Story Know the story, tell the story
- Empathy
- You don't have to be in control
- Serve someone else other than yourself during cross. Serve the jury
- Sometimes you have more control when you give up control
- Sometimes you have the most power when you are the most vulnerable
- Give up the fear that it is a competition of credibility with the jury
- When you get angry at a witness, you become a surrogate for the jurors emotions
- You NEVER need to get angry

Cross-X

- The problem with cross is we focus on the LIE and not the WHY
- Don't say "So" or "but" those are argumentative
- Prior to Cross, think of the witness:
- Describe who they are and whey they are afraid of
- Think of how you can relate to them
- Tell a story, no legalize
- Witness is saying "Wah, wah, wah"
- Exercise: "Once upon a time, CROSS" ready a nursery book to the jury
- Turn the witness around so his back is to the jury

Closing

- Closing is the Story of the Trial
- Find the Trial Villain
- Id the Villain's role in Betrayal
- Righteous Indignation/ Moral Outrage
- Associate betrayal to Universal truths or themes
- Know and ask for the Justice that you want
- Show how justice Benefits jurors
- Transfer responsibility to jurors

Weave Technology in to your Communication



Closing

- Don't share closing with other lawyer
- One lawyer for Voir Dire, Opening, Closing

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- Don't hold back things for closing
- Have a Call to Action
- Decision making is driven by emotions
- Stifling emotions are NOT calls to Action
- Best call for action is when the jurors feel a combination of Anger and Disgust
- Stifling emotions
- Sadness
- Sorrow
- Surprise
- Shame
- Empowering emotions
- Anger
- Disgust
- Happiness
- Fear